

1840

# For Erin is My Home

Ignaz Moscheles

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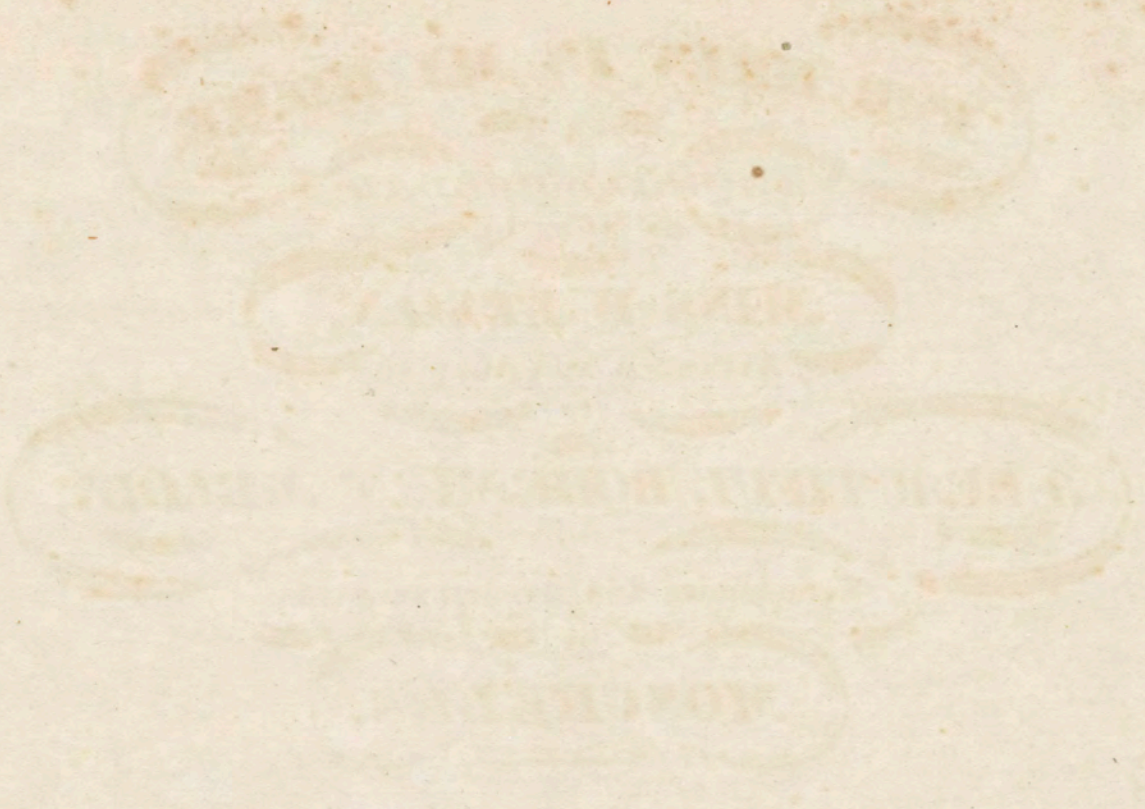
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The views expressed in this paper are solely those of the author.







**FOR ERIN IS MY HOME,**  
A  
FAVORITE BALLAD  
as Sung by  
**MISS WATSON,**  
Arranged and Adapted  
to  
**A BEAUTIFUL BOHEMIAN MELODY,**  
with  
Symphonies and Accompaniments  
by  
**MOSCHELES.**

Andante  
Espressive



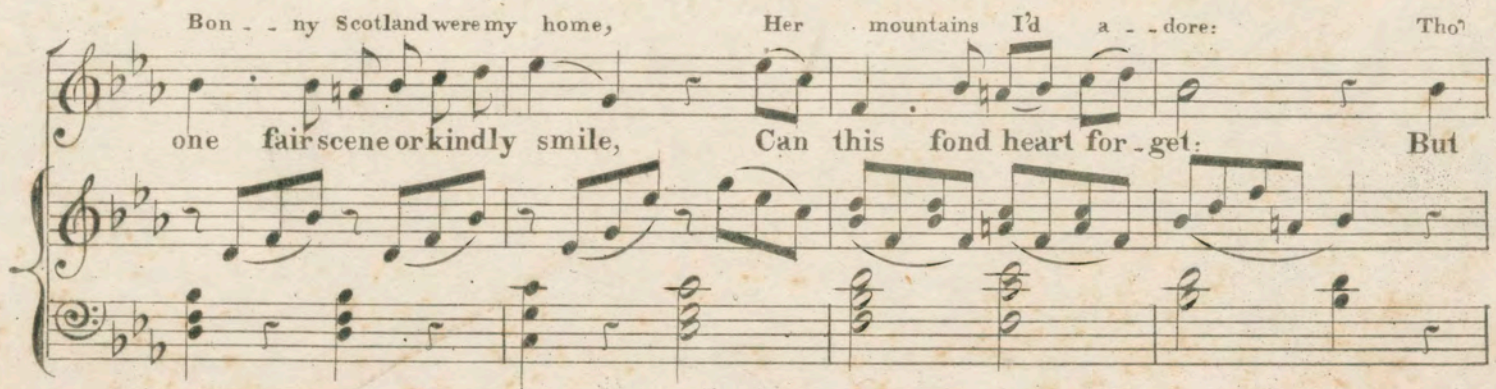
*p* dol

2<sup>d</sup> V. If Eng - land were my place of birth, I'd love her tran - quil shore; If  
1<sup>st</sup> V. Oh, I have roam'd in many lands, And ma - ny friends I've met; Not



*p*

Bon - ny Scotland were my home, Her mountains I'd a - - dore: Tho'  
one fair scene or kindly smile, Can this fond heart for - get: But





plea . . sant days in both I pass, I dream of days to come; Oh,  
 I'll confess that I'm content, No more I wish to roam; Oh,

The first system of musical notation for 'The Love Knot'. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line contains the lyrics: 'plea . . sant days in both I pass, I dream of days to come; Oh, I'll confess that I'm content, No more I wish to roam; Oh,'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

steer my bark to Erin's Isle, For E . . rin is my home. Oh,

The second system of musical notation. The vocal line continues with the lyrics: 'steer my bark to Erin's Isle, For E . . rin is my home. Oh,'. The piano accompaniment continues with the same rhythmic pattern.

steer my bark to Erin's Isle, For E . . rin is my home.

The third system of musical notation. The vocal line continues with the lyrics: 'steer my bark to Erin's Isle, For E . . rin is my home.' The piano accompaniment continues with the same rhythmic pattern.

dol pp

The fourth system of musical notation, which serves as the ending. It features a piano accompaniment with a melodic flourish in the right hand and a sustained bass line in the left hand. The dynamics 'dol' (dolce) and 'pp' (pianissimo) are indicated.

**The Love Knot, Written by Thos H. Bayly Esq.**

1  
 You do not now remember,  
 This ribbon once so gay;  
 And yet it was your own gift,  
 Upon our wedding day:  
 You had no gems to offer,  
 I never sigh'd for them;  
 I priz'd this little Love knot,  
 Beyond the brightest gem.

2  
 I thought you would not know it,  
 Alas tis faded now;  
 No longer fit to flutter,  
 Upon a bridal brow:  
 Yet once a year I'll wear it,  
 If triflers scorn its hue;  
 I'll tell them I'm as happy,  
 As when this knot was new.



